

VOX5000 Recorder Guide

A practical guide to recording, editing, processing, saving projects, and exporting audio in the browser.

Quick Start

- Open VOX5000 Recorder in Google Chrome for the best support. Allow microphone access when prompted.
- Choose New mono file or New stereo file, then press Record. Press Stop when finished.
- Open an existing audio file from File > Open audio file, or drag audio into the waveform area.
- Use File > Save audio file to export finished audio, or File > Save project to save an editable VOX5000 project file.

Project Files

- VOX5000 project files use the .vox5000 extension and contain the audio plus markers, selection, playhead, zoom, and settings.
- Open project files from File > Open project. Some computers will not open .vox5000 files by double-clicking because VOX5000 is a website, not a native desktop app.
- Recent projects may be cached in the same browser for quick reopening, depending on browser storage limits.

Recording

- Mono recording is best for a single microphone. Stereo recording is useful for stereo sources or interfaces that provide true left and right channels.
- If a device provides only one active side of a stereo recording, VOX5000 converts it to a true mono file so the waveform is not misleading.
- Use headphones when possible to avoid speaker sound leaking into the microphone.

Editing Basics

- Click the waveform to move the playhead. Drag across the waveform to create a selection.
- Press Space to play or stop. Press Enter to return to the start. Press Shift+Enter to go to the end.
- Use Delete or Backspace to remove a selected region. Use Command/Ctrl+Z and Command/Ctrl+Y for undo and redo.
- Use markers to mark edits. Double-click between markers to select the audio between them. The start and end of the file are treated as boundaries.

Processing Audio

- Effects can be applied to a selection or the whole file if nothing is selected.
- Use Preview in effect windows to hear a looping preview before applying changes. Move sliders while previewing to hear updated settings.
- Normalize raises or lowers the file to a target peak. Compressor controls dynamic range. Limiter catches peaks. Noise gate reduces quiet background noise.
- Use Reverse audio from the Filter menu to reverse a selection or the entire clip.

Mixdown

- Audio > Mix down to mono combines stereo channels into one channel.

- Audio > Mix down to stereo duplicates a mono file to left and right channels.
- Use mixdown when a platform, client, or delivery spec requires a specific channel format.

Exporting

- VOX5000 exports MP3 at multiple bitrates, plus WAV 16-bit and WAV 24-bit.
- MP3 128 kbps is the default for smaller spoken-word exports. Use 256 or 320 kbps for higher-quality delivery.
- Use WAV for production handoff or archive.

Mobile Use

- Chrome on mobile can record and edit, but a desktop or laptop gives more space and better file handling.
- Use simple workflows on mobile: record, trim, normalize, export. Larger edits are easier on a bigger screen.

Troubleshooting

- If the microphone does not appear, check browser permissions and reload the page.
- If audio sounds distorted, reduce input gain before recording and use Normalize or Compressor gently.
- If a project does not open by double-clicking, open VOX5000 first and choose File > Open project.
- If export fails, try WAV first, then MP3 again. Very long files can take more time to encode in the browser.

Keyboard Shortcuts

Action	Shortcut
Play / stop playback	Space
Stop recording	Space while recording
Record	R
Return to start	Enter
Go to end	Shift+Enter
Insert silence	I
Add marker	M
Delete selection or selected marker	Delete / Backspace
Undo	Command/Ctrl+Z
Redo	Command/Ctrl+Y
Copy selection	Command/Ctrl+C
Paste	Command/Ctrl+V

This guide will be updated as the recorder evolves.